

**University of Illinois
Department of Dance**

**2015-2016 Undergraduate Student
Handbook**

dance at illinois

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TABLE OF CONTENTS

I. MISSION STATEMENT FOR THE DEPARTMENT OF DANCE	3
II. EDUCATIONAL PROGRAMS	4
III. PROGRAM OF STUDY	5
A. General Education Requirements	5
B. Professional Courses In Dance	6
C. Dance Academic Courses	6
D. Performance Information	7
E. Senior Capstone Thesis Project Information.....	10
F. Requesting Exceptions To The Curriculum	12
G. Withdrawing From The Department Or University	15
H. Determining Credit Hours For Classes.....	15
IV. REQUIREMENTS FOR CONTINUING IN THE BFA PROGRAM	16
A. Ongoing Evaluation	16
B. Proficiency Requirement For All Dance Majors For Continued Enrollment And Graduation ...	16
C. Probation	16
D. Sophomore Review.....	17
V. COMMUNICATION.....	19
A. Departmental Communication	19
B. Advising Information.....	19
C. Undergraduate Student Board.....	20
D. Annual Undergraduate Curriculum Feedback Session	20
E. Peer Mentoring.....	20
F. Department Of Dance Grievance Procedures.....	21
VI. DEPARTMENT POLICIES.....	23
A. Working Safely With Injuries	23
B. Policy For Performing Outside Of The Department	23
C. Policy On Undergraduate Student Performance Privilege	23
D. Policy For Student Casting	24
VII.FINANCIAL AID, SCHOLARSHIPS, AND AWARDS	25
A. Departmental Scholarships: Talented Student Tuition Awards (TSTA)	25
B. Departmental Awards And Project Scholarships	25
C. Office Of Financial Aid	25
VIII. DEPARTMENTAL FORMS	26
IX. APPENDICES.....	27
Appendix A: Basic Guide For Dance Course Registration By Semester	27
Appendix B: Studio Use Guidelines.....	29
Appendix C: Department Of Dance Video Guidelines For Undergraduates	31
Appendix D: Student Dance Costume Guidelines	32
Appendix E: Talented Student Tuition Award Contract.....	33
Appendix F: BA and BFA Programs Of Study	34

I. MISSION STATEMENT FOR THE DEPARTMENT OF DANCE

Called "progressive" by the *New York Times*, Dance at Illinois is one of the most respected departments in the United States. The University of Illinois is accredited by the National Association of Schools of Dance, and works performed by Illinois dancers have been featured at American College Dance Festival Association conferences. Our highly acclaimed faculty members are practicing artists, teachers, and scholars, and our guest artists bring traditions from other cultures and expertise in numerous movement forms. Dance at Illinois offers deep engagement in the creative process through collaborations with artists in theatre, engineering, the visual arts, music, architecture, and other disciplines on campus.

Mission of Dance at Illinois

The mission of Dance at Illinois is to promote and expand the role of dance in contemporary culture. Utilizing a range of experimental and canonic approaches, we generate choreographic, pedagogical, performative, and scholarly research that shapes educational and public programming. We explore the dynamic intersections between research and teaching in academic, professional and community settings. We forge imaginative, innovative and sustainable lives as artists and educators through the transformational processes of dance.

II. EDUCATIONAL PROGRAMS

BA Mission (offered in Fall 2016)

The mission of the BA program in Dance is to provide an integrated and individualized approach to undergraduate studies of dance. The program promotes interdisciplinary approaches to art making, and supports student ambition to simultaneously pursue a minor or major in another discipline.

BA Objectives

The student graduating with a B.A. in Dance will be able to:

- Dance with physical, technical and performance skills;
- Utilize knowledge of anatomical and somatic approaches in theory and practice;
- Engage in creative processes and collaborate across domains;
- Produce a creative or written capstone project that reflects synthesis of studies in dance and other fields;
- Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields;
- Demonstrate critical self-reflection, curiosity, self-motivation, and entrepreneurial spirit in creative processes and final products.

BFA Mission

The mission of the BFA degree program in Dance is to provide students with a range of skills necessary to excel in a broad variety of contexts as professional performers, choreographers and teachers. The curriculum aims to expand student awareness through a diversity of perspectives, supporting their continued growth and equipping them to contribute to the ongoing innovation of the art form.

BFA Objectives

The overall objective of the BFA program in Dance is for students to take agency in their learning, as evidenced by their ability to attain maturity in their physical training, to conduct rigorous academic and creative inquiry with thoughtful reflection, and to synthesize the resulting information in order to situate themselves in the larger context of the dance world.

Upon graduation the BFA student will be able to:

- Dance with substantial physicality, exhibiting technical and performance skill, musicality, and creativity;
- Utilize knowledge of anatomical and somatic approaches in theory and practice;
- Locate a creative process, conduct choreographic inquiries, and produce a well-conceived dance work for a performance event;
- Teach a well-structured movement class with an understanding of pedagogical principles;
- Employ diverse modes of thinking, both verbally and in writing, to communicate ideas relating to dance;
- Understand basic technology and its application to dance making, teaching, research, and public relations.

III. PROGRAM OF STUDY

BFA in Dance Curriculum

Note that the curriculum for the B. F. A. degree in dance is 130 hours. This breaks down to an average of 16.25 credit hours per semester. It is not uncommon for dance majors to take additional hours, requiring overload approval from the FAA college office. If you take less than 16.25 hours for several semesters, you will not be able to graduate in 4 years.

A. GENERAL EDUCATION REQUIREMENTS

Students in the College of Fine and Applied Arts must complete 34 – 36 hours of general education (Gen Ed) requirements and fulfill the foreign language requirement. To complete these requirements in coordination with the dance curriculum it is recommended that Dance Majors enroll in 2 Gen Ed courses during the first 4 semesters in the program. Some Dance Majors may also choose to take Gen Ed courses during the summer session at Illinois or at another approved institution. Students taking summer courses at another institution for transfer credit must check with the FAA college office to make sure that Illinois accepts the courses as equivalents.

Gen Ed requirements are broken down into specific categories. Information about these requirements and which courses fulfill each category can be found on the General Education Requirements page: University of Illinois website > Current Students > Course information.

There are MANY courses that fulfill more than one Gen Ed requirement. These courses can also be identified on the Gen Ed Requirements page (see previous paragraph). In addition, several of the required dance courses fulfill Gen Ed requirements, as listed below (NOTE that this is NOT the complete list of Gen Ed requirements!).

- **Composition II**
DANC 441: Dance History Seminar fulfills the Composition II requirement. Dance majors planning to fulfill their advanced theory in dance requirement with DANC 441 are not required to enroll in an additional Composition II course.
- **Cultural Studies (one western and one non-western are required)**
MUSIC 130 and 133 both fulfill one of these requirements. You are required to take one as a dance curriculum requirement.
DANC 340: Dancing Black Popular Culture fulfills the non-western cultural studies requirement and is an option for fulfilling the advanced theory in dance requirement.
- **Humanities and the Arts**
MUSIC 130 and 133 both fulfill one of these requirements. You are required to take one as a dance curriculum requirement.

DANC 340: Dancing Black Popular Culture fulfills one of the two courses required in this category and is an option for fulfilling the advanced theory in dance requirement.

- **Natural Science and Technology**

DANC 345: Dance Kinesiology fulfills one of the two courses required in this category.

B. PROFESSIONAL COURSES IN DANCE (77 hours total)

<http://catalog.illinois.edu/undergraduate/faa/academic-units/dance/#majortext>

Please note that in several places you have a menu of courses to choose from to fulfill specific dance requirements. You should work with your advisor to make the choices most appropriate for your continued development and specific goals in the field.

Each semester you are required to be in modern technique class a minimum of three times a week and ballet twice a week. Additionally, each semester you will need to choose another section of technique (modern, ballet, jazz, hip hop, or world forms) to meet the minimum technique required for dance majors, as well as to accumulate the amount of technique credit required for graduation.

Prior to the start of school each fall every student is required to take a placement class in both ballet and modern technique. A panel of faculty observing these classes will decide your level placement in these forms for the year. A student can always elect to register for a class at a lower level than s/he was placed, but you are not allowed to place yourself into a higher level.

You will stay in this level for the entire school year. If you feel strongly that you are ready to move to the next level for the spring semester, you can petition the BFA committee (use the general departmental petition) with this request. This request is only approved in very rare instances.

In the Creative Process sequence, one semester of improvisation is required during your first year (DANC 259 or 162). DANC 262: Choreographic Process I is required in the fall of your sophomore year. Upon completion of DANC 262, 3 more courses of an advanced choreographic process OR improvisation are required during the next 3 semesters and are to be completed prior to your senior year.

C. DANCE ACADEMIC COURSES

Students are required to take at least one course in each of the following categories.

Advanced Theory:

DANC 441: Dance History Seminar

DANC 340: Dancing Black Popular Culture

ANTH 363: Anthology of Dance/Movement

Music Literature:

MUS 130: Intro to the Art of Music

MUS 131: Intro to World Music

Dance Education:

DANC 350: Creative Dance for Children

DANC 450: Teaching Workshop

These choices make it impossible to illustrate when all students will take their courses, but dance academic courses are usually taken as follows (with the menu options in blue and red)

	Fall semester	Spring semester
Freshman	DANC 150	
Sophomore	DANC 240, DANC 350	DANC 245, DANC 441, DANC 340, DANC 268
Junior	DANC 445, DANC 350	DANC 375, DANC 450, DANC 441, DANC 340
Senior	DANC 495, DANC 350	DANC 450

See Appendix A: Basic Guide For Dance Course Registration by Semester for a list of dance course options and requirements, broken down by semester.

D. PERFORMANCE INFORMATION

A variety of performance venues ranging from the formally-produced concerts in the Krannert Playhouse Theater to studio showings of works from classes serve as performance and choreographic laboratories for dance majors; provide faculty, performers, and choreographers with opportunities to continue their professional development; and provide a rich cultural resource for the university and the community.

1. The following concerts and informal performances are currently produced by the department:

Concerts produced in Krannert Center (KCPA) Theaters

- **Studidance I:** New works by graduating MFA candidates in partial fulfillment of MFA degree requirements. Performers are selected through audition.
- **Studidance II:** New works by students, selected by audition. Any dance major is eligible to audition work. The audition selection committee consists of several faculty members and two student representatives. The student representatives, one undergraduate and one graduate, are peer elected and cannot be auditioning a work for the concert or dancing in a work that is being auditioned. Student representatives must have

successfully completed at least one semester of Choreographic Process. Choreographic advisors are assigned to each of the selected dances.

Auditioning a work for Studiodance II:

Any dance degree candidate (undergraduate or graduate) is eligible to audition choreographic works for the Spring Studiodance Concert of Student Works. Concert and audition dates are included in the Dance Department calendar.

You must sign up on the audition list posted on the production board outside of DRK.

Both the dance and the sound must be structurally complete at the time of the audition.

Criteria for Selection of Dances:

- Idea, substance, originality
- Clear and cohesive structure; consistent point of view
- Technical proficiency and performance projection

Selected Works:

All selected works will be assigned a choreographic advisor.

In most cases choreographers will receive 1 hour of credit.

Dancers will receive .5 hour of credit for each work in which they dance. Solos performed by the choreographer are not eligible for performance credit if choreography credit is also given.

- **November Dance:** A concert of diverse works choreographed by faculty, guest artists, and occasionally invited students, providing an opportunity for choreographic exploration and experimentation. Performance emphasis is on faculty as well as dance majors that are selected through audition.
- **February Dance:** A formally produced annual concert presenting a broad repertory of concert dance. Programming includes new and repertory works by resident faculty and guest artists, contemporary professional repertory, and reconstructions of dance classics. Performers include resident faculty artists, guest artists, and dance majors selected through audition.

Concerts produced in the KCPA Dance Rehearsal Studio

- **Senior Concert:** The culminating choreography/performance project for seniors in the Department of Dance. Performers are selected by open audition. Artistic decisions regarding the total concert are made jointly by the choreographers in consultation with the senior concert advisor and the department Production Coordinator. Seniors are responsible for the production aspects of the concert.

- **Class Showings:** At the end of each semester, there are public performances of showings from Choreographic Process classes and sometimes technique and improvisation classes.

Touring Performances

- **Repertory Company** (DANC 232) is a touring ensemble that performs in area elementary schools as well as other local venues. Participation is open to all dance majors, and highly recommended for incoming freshmen dance majors.
- **ACDA**--The Department participates in the American College Dance Association's regional and national conferences. Works are selected each December by a faculty panel to represent the Department. Whenever possible, two dances are selected for performance in the adjudication concerts, and one is selected for performance in the informal concert. The Department pays all conference registration fees, as well as transportation and lodging costs; participating students must pay for their own food. Dancers not cast in a work being sent to ACDA also have the option to attend the conference at their own expense. Please note deadlines must be met too ensure participation at ACDA.

2. Requirements for attending auditions

- Although auditions for the February Dance Concert and November Dance Concert are not required, they are strongly recommended for all dance majors.
- The auditions for Studiodance I and the Senior Thesis Concerts are required for all undergraduate dance majors.
- Students who receive Talented Student Tuition Awards from the dance department are required to attend all departmental auditions.

3. Performance Credit

Listed below students can find the information for registering for performance credit. When two course numbers are available, freshmen and sophomores should register under the 200-level number, and juniors and seniors should register under the 400-level number.

NOTE: students **MUST** register for credit in the correct semester (usually the semester of the performance). Retroactive performance credit will **NOT** be given.

- **DANC 232 / Repertory Company**
During the fall semester students assist in developing a lecture demonstration performance. Short works will be learned or created for the group by visiting artists and faculty. The project culminates in multiple performances throughout the community.

- DANC 220/420 Performance Practicum Student Works I/II
Works choreographed by a student (other than graduating MFA students) for performance in a Senior Concert or Studiodance II. Students receive a .5 credit hour for each project, and will be graded with an S (satisfactory) or U (unsatisfactory). Choreographers receive 1 credit hour of choreography credit for each project. Solos performed by the choreographer are not eligible for performance credit if choreography credit is also given.
- DANC 221/421 Performance Practicum Grad Works I/II
Works accepted in fulfillment of the MFA Creative Thesis Project, usually performed in Studiodance I. (1 hour of credit per dance.) Performance credit is given in the spring semester.
- DANC 222/422 Performance Practicum November I/II
Works choreographed by faculty or guest choreographers for performance in November Dance. (1 hour of credit per dance). Performance credit is given in the fall semester, and students should *register for the section under their choreographer's initials*.
- DANC 223/423 Performance Practicum February Dance I/II
Works choreographed by faculty or guest choreographers for performance in February Dance. (2 hours of credit per dance: 1 hour given in the fall, 1 in the spring). Students should *register for the section under their choreographer's initials*.

E. SENIOR CAPSTONE THESIS PROJECT INFORMATION

The senior thesis is an intensive capstone project that demonstrates mastery of the skills learned during your undergraduate years of study. The project should go beyond something you've already done and serve as a bridge towards your interests after graduation. It should exhibit a level of depth in the area you choose to pursue. This is a wonderful opportunity to set a challenge for yourself, so don't feel limited to only do what you do best—do what will inform your future career most fully.

The Senior Thesis project consists of two parts:

1. A substantial **creative process project** that results in a public performance of your work
2. A **written statement** reflecting upon your thesis process.

Part 1: The **creative process project** can be a group or solo choreography, an installation, a research project, or some other project that arises from your interests. Here is a sampling of ideas that could serve as the framework for your thesis (don't feel limited by these; they are merely initial suggestions to get you thinking):

- Choreographic thesis where the focus is on making one substantial work
- Performance thesis where the student learns two solos of opposing qualities, or presents one in solo several venues, journaling about the differences
- Historical thesis, where a student does a written thesis about a period of dance history, and performs at work from, or based on, the work of that time
- Teaching thesis, where the student creates and performs a lecture demonstration performance based on their teaching philosophy
- Performance and choreographic thesis modeled on a dance collective company, where each member choreographs on the other members (or work collaboratively on creating a work for themselves)

Requirements for successful completion of the creative process project:

- a. Deep exploration and investment in the proposed work, including active gathering of feedback, and willingness to apply new ideas discovered through feedback sessions and self-reflection
- b. Active participation in discussion and feedback
- c. Observed growth of the project throughout the semester/year
- d. High quality of final performance

Part 2: In addition to the creative and performance aspect you will be required to write a **final statement reflecting upon your thesis process**. This short, but in-depth, paper should describe your process from proposal to final performance.

The final statement must include:

- a. Description of the work, including theoretical, physical, and presentation aspects
- b. Discussion of the evolution of your project, including how feedback contributed to its growth
- c. Evaluation of the successes and/or failures of the project

THE PROPOSAL: You must submit a proposal outlining your senior thesis plans to the BFA committee for approval before the start of school in the fall semester. In order for it to be approved, your thesis proposal must outline your creative project and include a significant amount of detail regarding

- Specific area of study
- Reasons why you want to undertake this project
- Courses you have taken that prepare you for this undertaking
- Description of the overall shape of the project
- Strategy for how to begin the creative process
- Anticipated performance venue
- Possible appropriate mentor/project advisors (other than course instructor)
- Any other pertinent information.

The final proposal is due via email to the BFA committee director at least **TWO WEEKS** prior to the start of school. While it is understood that your plans will

probably grow and change, this proposal must be well thought out and carefully written. Once you begin your project you will benefit from having such a concrete place from which to start.

AFTER THE PROPOSAL IS ACCEPTED: As soon as your proposal is accepted, you are encouraged to get to work on your project. The BFA committee is available to act as mentors in the creative process. We also encourage you to use your peers, graduate students, and other faculty as resources for feedback. You will be required to show your work during the semester in departmental showings, to ensure that you are getting a variety of feedback on your work, and that you are working regularly toward the senior concert.

PRODUCING THE CONCERT: The senior class will work together to produce the concert(s) or alternative event(s). The teacher of DANC 499 will function as the mentor for producing the concert(s). He or she will guide you through the decision-making, job assigning, and community building needed to produce a successful concert. Please use him or her as a resource, and speak up about any production difficulties *as soon as they arise*.

Depending upon the number of thesis projects, there may be one or more concert events. However, it is not suggested that you all do separate shows. Working as a community to produce shared concerts is an invaluable skill, and having multiple concerts reduces the number of audience members for each one. There may be variety as to the type of the components in the performances, but the overall length of the concerts, and number of concerts, should be limited.

It is easiest to plan a concert in DRK since we control that space. Note that DRK does not always have to be "dressed up" to look like a proscenium space. Alternative venues are also a viable choice, and work best if a group of you can find a shared location. This location should be identified before the end of the year, so reservations and plans can be made. NOTE: if you choose an alternative space, it should be reflected in the works. Do not try to produce a show with full conventional tech in an alternative space! There are many ways to make DRK an "alternative" space that still allows us to have the freedom of schedule control, etc.

F. REQUESTING EXCEPTIONS TO THE CURRICULUM

1. Course Overload

A full time student must take a minimum of 12 credit hours per semester and is allowed to take up to 18 hours without having to ask for an overload. Most freshmen in Dance take 17 - 18 hours each semester, which includes 2 Gen Ed courses in addition to their Dance Curriculum courses.

It is not at all uncommon for Sophomore, Junior, and Senior Dance Majors to request an overload. In general, students may not take more than 22 hours and they must have a minimum cumulative GPA greater than a 3.0.

For Sophomores, Juniors, and Seniors the process is simple and straightforward. Students seeking an overload should submit an *FAA Overload Request* form (<https://illinois.edu/fb/sec/3676627>) to the college office.

2. Petitions

Any time a student wants to deviate from Departmental or College rules they must fill out a petition clearly requesting the change and the reason for this request. There are several different petitions used for different reasons. These reasons are listed below.

****Please note**** that some petitions remain in-house while others must go through the College Office, which is located in room 110 of the Architecture Building. In most cases, except where specified below, the student is responsible for printing the petition form, filling out the student section, obtaining the advisor's signature, and bringing the petition into the College Office for final approval (if applicable).

- Departmental Petitions

Dance Department Student Petition:

http://dance.illinois.edu/docs/152_department_student_petition2.pdf

Students need to fill out a departmental petition for any schedule choice that differs from our stated rules. Departmental petitions are circulated to the BFA Committee for approval or denial. This petition does NOT go to the College Office.

Frequent reasons to petition include:

- Requesting to take fewer than the required 7 technique classes a week
- Taking elective modern in place of the core modern class
- Choosing not to take ballet for a semester

Petition for Professional Activities Outside of the Department:

http://dance.illinois.edu/docs/708_outside_activities.pdf

This form must be submitted and approved PRIOR to accepting any performance, teaching, or other professional activity outside of the department that will result in a student missing school. Once approved the student will be allowed to miss technique classes without being marked absent on the days of the engagement. The student should remind faculty of their trip just prior to departing.

- FAA Petitions

All FAA petitions can be found on the FAA website (search undergraduate forms) and most of the forms can be found on our website.

<http://dance.illinois.edu/article/35-resources/forms/137>

FAA Undergraduate Student Petition:

http://dance.illinois.edu/docs/943_undergraduate_student_petition.pdf

The most common petition used, this form is used for any official change needed in Banner (your DARs report).

Frequent reasons to petition include:

Requesting that a course NOT listed to fulfill a requirement in DARS be accepted as fulfillment of that requirement.

Making a change in the standard curriculum (such as taking less modern and more ballet). Such a change would require a Departmental Petition FIRST, followed by an FAA petition, to result in the appropriate change in the DARs report.

Late Course Change:

http://dance.illinois.edu/docs/920_late_course_change_form.pdf

This form is used to add a course, change credit for a course, or change the section of a course after the 10th day of classes.

Late Drop (after the published deadline for dropping a class):

This requires 3 separate forms:

Course Instructor Feedback Report
Undergraduate Student Petition
Petition for Late Drop.

3. Dual Degrees

Students may choose to pursue a second major and earn two bachelor's degrees while at Dance at Illinois. A second degree requires a minimum of 160 credit hours and most often takes more than eight semesters to complete.

Requirements include a minimum GPA and two semesters in residence in the Department of Dance. See the information on dual degrees from the College of Fine and Applied Arts for more information. <https://faa.illinois.edu/current-students/academic-policies>

4. Course Proficiency

Proficiency examinations for advanced standing are offered, when applicable, in all departmental courses normally open to freshmen and sophomores. The College guidelines regarding course proficiency can be found in the FAA portal at <https://my.faa.illinois.edu/>

A proficiency examination report must be sent to the College Office by the appropriate instructor or the student's advisor to confirm proficiency.

5. Articulating Transfer Coursework

All students must pass a dance audition and be deemed academically acceptable by the admissions office prior to becoming a dance major. If he or she is transferring into FAA from another college, the student must also be accepted by the FAA Admissions office.

The FAA college office will articulate all academic coursework. The BFA program co-director and/or student's advisor will articulate all dance coursework. While this is usually done during the student's first semester in residence, it may take up to a full year. Syllabi will be required to articulate

Dance Academic coursework. Technique course levels will be evaluated incorporating the student's current technical level.

G. WITHDRAWING FROM THE DEPARTMENT OR UNIVERSITY

Withdrawal forms are obtained from the College of Fine and Applied Arts, 110 Architecture Building. Students will have one "transition" semester where they will remain in dance, while beginning to pursue another major. By the end of the transition semester the student must officially transfer into their new program of study.

Any student who withdraws from the department must petition for readmission. In most cases the student will also be asked to re-audition for the program.

H. DETERMINING CREDIT HOURS FOR CLASSES

The amount of credit hours assigned to a course is determined by the amount of time spent in the classroom AND the amount of time spent on work outside of the classroom. The official University policy can be found at <http://ossssql1.admin.uillinois.edu/oa/ContactCreditHourFormulaforCourses.asp>

The general rule of thumb the Dance Department follows is that 40 hours of work in a semester receives 1 credit hour. Since technique classes do not require homework, the technique courses are given the following credit hours:

Class meeting for 1 ½ hours, 1 time per week = 1 credit hour
Class meeting for 1 ½ hours, 2 times per week = 1 credit hour
Classes meeting for 1 ½ hours, 3 times per week = 2 credit hours
Classes meeting 1 ½ hours, 5 times per week = 3 credit hours

IV. REQUIREMENTS FOR CONTINUING IN THE BFA PROGRAM

A. ONGOING EVALUATION

Dance majors are evaluated throughout the four-year program. At the mid-term of each semester the faculty will meet to review students' progress. Students will be assessed according to the following schedule:

Fall Semester: Sophomores, returning transfer students, and seniors

Spring Semester: Freshmen, new transfer students, and juniors

If the faculty determines that a student is not meeting expectations, the student's technique teacher or advisor will meet with the student to discuss the issue. If the concern warrants further action, the student will receive a letter from the head of the department alerting the student to the gravity of the situation.

A student who is "not scheduled" for review may be assessed anytime during the academic year if a faculty member deems it warranted.

B. PROFICIENCY REQUIREMENT FOR ALL DANCE MAJORS FOR CONTINUED ENROLLMENT AND GRADUATION

- **A term G.P.A. minimum of 2.75 in all course work in dance.**
- **Successful completion of the Sophomore Review (see below)**
- **Successful completion of 360-technique level for a minimum of two semesters prior to graduation.**
- **A cumulative G.P.A. of 3.0 in technique classes**
- **Satisfactory completion (receiving a grade of "S") of the Senior Thesis Project (DANC 499).**

C. PROBATION

To remain in good standing in the BFA program, all students must meet the proficiency requirements stated above. Failure to meet the minimum requirements will result in the following action:

1. **Warning Letter:** This will state that the student is not meeting the minimum requirements. The letter will outline what a student must accomplish to return to good standing.
2. **Probation:** If a student does not return to good standing within one semester of receiving a warning letter, they will receive a Probation letter officially placing them on Departmental probation. During the probationary semester, the student must meet regularly with their advisor to discuss the student's progress. Students placed on probation will be restricted from performing during the probationary semester. Any scholarship awarded

from the department will be revoked while the student is on probationary status.

3. **Dismissal from Dance Program:** Students who do not return to good standing at the end of the probationary semester will be sent a third letter dismissing them from the BFA program in the Department of Dance.

Repeated Probation:

If a student falls below the proficiency standing stated above for a second time, after bringing themselves off of their first semester of warning, the process will be shortened. The student will be placed on probation immediately, with no warning period. If the student fails to achieve good standing during the semester of probation, they will be sent a letter of dismissal.

If a student falls below the proficiency standing stated above for a third time, after bringing themselves off probation twice, they will be sent a letter of dismissal without a warning or probationary period.

The schedule of letters allows ample time for students to improve their standing in the program. It is the student's responsibility to make use of campus resources to address any artistic, academic, or other concerns affecting their progress in the program. Departmental and campus resources include (but are not limited to) advisors, departmental peer mentor program, technique teachers, Writer's Workshop, and the Counseling Center.

<http://www.cws.illinois.edu/workshop/>

<http://www.counselingcenter.illinois.edu/>

D. SOPHOMORE REVIEW

The Sophomore Review is considered a pivotal assessment tool for mentoring and advising all undergraduate students in the Department of Dance. Dance majors will be evaluated in April of their sophomore year. Transfer students entering the Department in the fall will be evaluated in April of their first year in the program. Transfer students entering the Department in the spring will either be evaluated in April of the first semester in the program or the April of their third semester in the program, at the recommendation of the student's teachers and advisor. After completing the Sophomore Review, transfer students will be assigned a projected graduation date.

Students will be evaluated on their individual potential to pursue a professional career as a performer, choreographer, or teacher based on the following criteria:

- Demonstration of physical, technical and performance skills; creativity, and significant development in all studio classes (technique, improvisation, choreographic process)
- Performance involvement and an aptitude for performing
- Maintenance of good health, including the ability to remain free of major injury, and consistency of effort and motivation.
- Ability to engage in critical self-reflection, and to effectively

communicate ideas relating to dance.

The Sophomore Review is made up of the following components:

- Personal Assessment Essay: The 3-4 page, 900 – 1200 word, self-assessment essay should address the following:

Evaluation of your work in: technique, composition, and performance. Describe your aesthetic values. Evaluate your work ethic.

Evaluate your strengths and weaknesses. How do you plan to address your strengths and weaknesses in consideration of future possibilities and preparations for a career in dance? What are your short and long-term goals?

Are you involved in other activities outside of the Department? If so, in what other activities outside

- Evaluation of Technique: A panel of faculty will observe students in a modern technique class. Previous technique class work will also be taken into consideration in the evaluation.
- Evaluation of Creative and Performance Work: The student will be evaluated on a creative performance in addition to creative work done in the department (both in classes and in performances). For the Sophomore Review, prepare a short work to perform for the faculty. This work can take the form of a choreographed piece or an improvised work. The work should reflect your learning since entering the department, demonstrate your artistry, and identify how you connect to the art form.

Following the Sophomore Review modern class and solo performances, each student will meet with a panel of faculty for in-depth feedback. Upon completion of the Sophomore Review, the student will be sent an official letter assessing the student's potential to successfully complete the program.

V. COMMUNICATION

A. DEPARTMENTAL COMMUNICATION

An online calendar of major department activities is located on the department website at

<http://webmail.illinois.edu/owa/calendar/dancecalendar@mx.uillinois.edu/Calendar/calendar.html>

Weekly updates will be sent to the department, highlighting any unusual activities scheduled in the department, as well as upcoming performances, etc. Students are responsible for staying informed, and being in the correct place at the correct time!

Additional communication is through departmental email, class announcements, postings and information placed in student mailboxes. Production notices are distributed via email and posted on the KCPA production board.

B. ADVISING INFORMATION

Each dance major is assigned a preliminary academic advisor upon entry to the Dance Department. At the start of your second year, you will be assigned a permanent advisor, who will remain constant through your tenure in the Department with the following exceptions:

- If the faculty member leaves the University or goes on sabbatical, the student will be assigned a different advisor.
- If the size of the student body changes, causing advisor loads to shift, the advisors may be re-assigned.
- If the student or faculty member does not wish to continue working with an assigned student or advisor, he/she may speak with the B.F.A. Program Co-Director about the possibility of changing advisor/advisee.

Student's Responsibilities:

It is the responsibility of the student to make normal progress toward the BFA degree in Dance. We have checkpoints along the way to ensure that all dance majors reach graduation in a timely manner, but it is ultimately the student's responsibility to know what course work still needs completion.

All students are required to meet with their advisors prior to on-line registration.

Students are responsible for coming to advising sessions with a tentative schedule planned, including departmental and academic course choices.

Advisor's Responsibilities:

Your advisor will meet with you every semester prior to the registration period. Together you will review your projected schedule for the coming semester and check your progress towards graduation via your DARs report. Your advisor will also offer advice on areas of study or training for your continued development and interests in the field.

Your advisor will present any student petitions to the BFA committee in a timely fashion and will respond with the results of the committee's decision via email.

Your advisor is also available for appointments at your request to discuss academic and personal issues and concerns. In the case of serious personal issues, your advisor will refer you to the appropriate resources.

C. UNDERGRADUATE STUDENT BOARD

The Undergraduate Student Board, comprised of nine elected students (2 from each year plus 1 transfer representative), meets with a member of the B.F.A. Committee and/or the head of the department to discuss student ideas and concerns, and express grievances of the student body. In addition, the Board serves in an advisory capacity to the B.F.A. Committee and contributes to specific departmental projects.

The Undergraduate Student Board will be elected within the first month of school each year. Students can self-nominate or nominate a classmate. In the event that more than required number of students from each class is elected, the members of that class will vote to select their representatives for that year.

D. ANNUAL UNDERGRADUATE CURRICULUM FEEDBACK SESSION

Each year, during the last week of classes, the department head and BFA Program co-director will host an Undergraduate Feedback Session. The purpose of this meeting is to hear thoughts on the BFA curriculum directly from the students. All undergraduate students are welcome to attend.

E. PEER MENTORING

Each year a few students will be invited to serve as peer mentors. These students will have demonstrated excellence in navigating the rigors of the department and the University, as well as excellent academic and interpersonal skills.

Students receiving warning letters from the department, probation letters from the department, or probation letters from the college are required to meet twice a semester (minimum) with a peer mentor through this program. All other students are welcome to make use of this support system as well.

Peer mentors can be used as a resource to work on the following, in addition to any other situations where talking to someone who understands what you are going through.

- Life Skills: taking care of yourself; getting enough sleep; eating well; taking responsibility for living situations; handling daily commitments, etc.
- Time Management: Keeping track of all your commitments; preparing for the week ahead; prioritizing
- Writing skills/homework: assisting with developing better writing skills; setting academic goals; cultivating a space that is conducive to doing homework
- Developing and clarifying life goals: learning how to make choices to inform the rest of your life; developing student agency; taking advantage of this stage of your education
- Understanding the Department: navigating the petition system; dealing with departmental stresses; balancing commitments

F. DEPARTMENT OF DANCE GRIEVANCE PROCEDURES

Students are encouraged to discuss individual student-instructor problems and concerns directly with the instructor involved. When needed and appropriate, the Department Head and B.F.A. Program Co-Directors are available to meet with any student or group of students during office hours or by appointment.

When appropriate, the matter may be brought to the Department Advisory Committee for further investigation. If a student is not satisfied by the discussions with Head or BFA Program Co-Directors, they can bring the matter to the Department Advisory Committee.

The Department Advisory Committee may consider a complaint or grievance on any matter within the jurisdiction of the Department submitted to any member by any faculty, student, or staff member of the University in accord with the following procedure.

1. The grievant shall informally discuss the matter with a member of the Advisory Committee.
2. The receiving Advisory Committee member shall inform the grievant of Department procedures and alternatives and may assist in removing misunderstandings or resolving complaints between the immediate parties. In all informal procedures the full Advisory Committee shall be informed of the matter.
3. If the matter is not resolved satisfactorily, the grievant shall be advised of his/her right to convene a formal hearing of the Advisory Committee and of other recourse available within the University. A formal hearing shall be requested in writing, setting forth the nature of the grievance and addressed to any member of the committee. After an initial meeting of the Committee with the grievant, the Committee shall determine if the matter is within the Department's jurisdiction. If jurisdiction is accepted the Committee shall appoint one or more of its members to investigate the facts of the matter and to

interview persons and witnesses and prepare a recommendation to the Committee. The Committee may then decide to convene and conduct a full hearing with all parties requested to attend and to make its final decision based upon such hearing. If jurisdiction is not accepted, the Committee will advise the grievant of other recourse.

4. Any such complaint or grievance shall be held in confidence except as the grievant and the committee mutually agree to the contrary. The grievant shall be informed that an adequate investigation and remedies may require disclosure of certain facts and must agree to such disclosures prior to their being made. If facts indicate commission of a crime or disclosure of the likelihood of immediate danger to person's health or safety, confidentiality shall not be required. Pertinent information shall be immediately provided by the Committee to appropriate authorities.

VI. DEPARTMENT POLICIES

A. WORKING SAFELY WITH INJURIES

There are certain risks and dangers as a result of participating in physical activities in the Department of Dance. Risks may include physical injuries such as bruises, muscular sprains and strains, broken bones and concussions. You are responsible for your own safety and physical well-being. Your focused attention to the warm-up exercises and the classroom procedures and rules are critical to preventing injuries and creating a healthy physical practice.

If you do become injured, as a dancer it is imperative that you learn how to work safely while injured. Students should report all injuries to their instructors and make an appointment as soon as possible with the department physical therapist. If you are deemed able to dance safely (without causing any more, or greater injury), you should work with your instructor to assess what class material you will need to modify.

In extreme cases, if you are not able to dance safely, you can discuss alternative options with your teacher. Note that a student will not be counted present if he/she is not an active participant in some fashion.

If the injury (or an illness) is serious enough to prohibit your physical participation in class for more than 2 weeks, you should speak with your advisor to explore the option of dropping a credit hour in one of your technique classes. This option, while only allowed for exceptional reasons and NOT granted automatically, removes the excess absences from the grades given in all your technique classes.

B. POLICY FOR PERFORMING OUTSIDE OF THE DEPARTMENT

It is strongly advised that a student discuss his/her plans with their advisor prior to taking on a professional commitment outside of the Dance Department. If a student does take on an outside project it CAN NOT conflict with their departmental responsibilities.

Any student planning to do an out of town project MUST have a petition approved PRIOR to committing to the project. The *Petition for Performances, Teaching, and other Professional Activities Away From Champaign-Urbana* is available on the Department website.

http://dance.uiuc.edu/docs/708_outside_activities.pdf

C. POLICY ON UNDERGRADUATE STUDENT PERFORMANCE PRIVILEGE

- Students that are on departmental probation will not be allowed to audition, rehearse or perform during their probationary semester.
- Ongoing training in technique class is mandatory for a performing dancer. Students that are performing, or working in rehearsal on a project for performance in a departmental concert, must attend technique class on a regular basis. Students with excessive absences in technique class may be

removed from the cast of a piece and/or not be allowed to audition in the following year.

- We view performance as a privilege – you must be a good member of our community to earn this honor. Students with poor attendance or poor grades in departmental classes may be removed from the cast of a piece and/or not be allowed to audition in the following year.

D. POLICY FOR STUDENT CASTING

The Department of Dance places educational value on performance and therefore we are committed to facilitating opportunities for all majors to perform. The following are casting guidelines faculty have committed to for the next 4 years (as of August 2014).

- Every student will be cast in a main stage piece at least once during their matriculation through the dance program.
- Every student will be cast in a main stage or Studiodance I piece during their Senior year.
- Students may create a senior piece to be performed in the Senior Concert. This piece will be self-directed.
- Students will be able to dance in a maximum of 3 pieces at any one time.
- Freshmen will be able to audition for all productions including main stage.

VII. FINANCIAL AID, SCHOLARSHIPS, AND AWARDS

A. DEPARTMENTAL SCHOLARSHIPS: TALENTED STUDENT TUITION AWARDS (TSTA)

For undergraduate students there are two kinds of Talented Student Tuition Awards awarded by the Dance Department: continuing awards, which are given to incoming students, and one-time, non-recurring awards, awarded after a student has entered the program.

- Continuing awards are granted for the four years that a student is a dance major, provided he/she makes normal and satisfactory progress toward completion of the degree, and that he/she meets the conditions of the award each academic year (see Appendix E).
- The one-time, non-recurring awards are granted on a semester-by-semester basis when unused scholarship money becomes available. These stipends are awarded on the basis of talent, by faculty recommendation, and by consensus. Although it is possible for a student who receives a one-time award to continue to receive this award money in future semesters, priority in the use of this money is the recruitment of new students.

B. DEPARTMENTAL AWARDS AND PROJECT SCHOLARSHIPS

All departmental awards and project scholarship opportunities are listed on the Dance at Illinois website <http://www.dance.uiuc.edu/support/scholarships-and-awards>

For applications: <http://www.dance.uiuc.edu/resources/awards>

C. OFFICE OF FINANCIAL AID

<http://www.osfa.illinois.edu/>

The goal of the office of Student Financial Aid is “to assist you and your family in securing the resources necessary to fund your education.” On this website you can also find information on the types of aid available, as well as links to apply for financial aid by submitting the Free Application for Federal Student Aid (FAFSA).

VIII. DEPARTMENTAL FORMS

The following departmental forms are available on the dance department website at this address: <http://www.dance.uiuc.edu/resources/forms>

Choreographer/Director Video Permission/Non-Permission Form
Copyright Permission Form
Copyright Policy Acknowledgment Form
DANC 425 - Dance Internship Evaluation Form
DANC 425 - Dance Internship Proposal
DANC 455 - Supervised Teaching Proposal Form
Participant Performance Video Request Form
Performance Practicum Syllabus
Petition for Professional Activities Away from Champaign-Urbana
Photo and Video Release Form
Student Works Performance Evaluation Form
Supervised Teaching Evaluation Form
Undergraduate Supervised Teaching Syllabus
Undergraduate Teaching Assistants Syllabus

Proposal for Independent Study
Dance Department Student Petition
FAA Credit/No Credit Option
FAA Late Course Change Form
FAA Petition for Late Drop
FAA Undergraduate Student Forms
FAA Undergraduate Student Petitions
Technique Requirement Chart

IX. APPENDICES

APPENDIX A: BASIC GUIDE FOR DANCE COURSE REGISTRATION BY SEMESTER

Each semester you should take a minimum of 7 technique classes per week. In your senior year, if you are “ahead” in technique hours, you can drop to 5 classes per week. You **MUST** reach 32 hours of technique to graduate (with 2 semesters at the 360 level in modern). See DARs for breakdown of how many hours you need in which techniques.

Each year you will do a crew assignment (either fall or spring, depending on casting) OR take video crew EACH semester)

You register for performance credit based on the semester that the piece is being performed (often in the spring, even though you’re rehearsing in the fall as well).

This is **NOT** a complete list of requirements (you need a certain number of performance hours, professional electives, etc.) so you should **ALSO** continually check your DARs!

Freshman Fall

- DANC 150: Orientation to Dance (2 credits)
- DANC 232: Repertory Company (2 credits) ELECTIVE = performance credit, highly recommended
- DANC 162 (if offered) or DANC 259: Improvisation - should be taken in fall or spring of freshman year (1 credit)

Freshman Spring

- DANC 162 or 259: see note above, 1 improvisation course should be taken in your first year (1 credit)
- DANC 400: Viewing Dance (1 credit) ELECTIVE, highly recommended

Sophomore Fall

- DANC 240: Dance History I (3 credits)
- DANC 262: Choreographic Process I (2 credits)
- DANC 350: Creative Dance for Children (option for teaching requirement) (3 credits)

Sophomore Spring

- DANC 245: Intro to Somatics (1 credit)
- Advanced History/Theory course (option of several courses) (3 credits)
 - DANC 441: Dance History Seminar
 - DANC 340: Dancing Black Popular Culture
- DANC 268: Music Theory for Dancers (3 credits)
- Additional Creative Process course (option of several courses, 3 are eventually required) (1 – 3 credits)
 - DANC 362: Choreographic Process II
 - DANC 363: Advanced Improvisation
 - DANC 464: Composer Choreographer Workshop

DANC 465: Screendance

Junior Fall

- DANC 345: Dance Anatomy and Kinesiology (3 credits)
- Additional Creative Process course (option of several courses, 3 are eventually required) (1 – 3 credits)
See list under Sophomore Spring
- DANC 350: Creative Dance for Children (option for teaching requirement) (3 credits)

Junior Spring

- DANC 375: Production in Dance (1 credit)
- DANC 450: Teaching workshop (option for teaching requirement) (3 credits)
- 2nd Theory course (option of several courses) (3 credits)
 - DANC 441: Dance History II
 - DANC 340: Dancing Black Popular Culture
- Additional Creative Process course (option of several courses, 3 are eventually required) (1 – 3 credits)
See list under Sophomore Spring

Senior Fall

- DANC 495: Senior Career Seminar (1 credit)
- DANC 498: Senior Thesis Production (1 credit)
- DANC 499: Senior Thesis Project (1 credit)

Senior Spring

- DANC 498: Senior Thesis Production (1 credit)
- DANC 499: Senior Thesis Project (1 credit)

APPENDIX B: STUDIO USE GUIDELINES

A. DANCE DEPARTMENT REHEARSAL SPACES

Dance Department rehearsal spaces are for the exclusive use of dance faculty and major students for Department-sponsored classes, rehearsals, and performances. Performing spaces outside of the Department, such as the Armory Free Theatre, Parkland Theatre and Gregory Hall Theatre, etc. should be investigated for non-curricular performances.

NEVADA STUDIOS—For Dance Department Courses and the rehearsals of February & November Dance, Studio I, Senior Thesis work. For security reasons, only faculty, graduate students and seniors (upon request) will have keys to the Nevada Studio space.

STUDIO I KRANNERT--Undergraduate students will have priority on the use of this space. It is a good space for solos and is available after 6:00 p.m. on weekdays and from 8:00 a.m. to 11:00 p.m. on weekends.

DRK (Dance Rehearsal Krannert)—For Dance Department Courses, rehearsals for February & November Dance, Studio Dance I, Senior Thesis work. Undergraduate students in composition classes or Senior Thesis Project will have priority on the reservation of this space for group works.

DRR (Drama Rehearsal Room)—For Dance Department Courses, rehearsals for February & November Dance, Studio Dance I, Senior Thesis work. The Department of Dance cannot use this space after 6:00 p.m. weekdays or anytime on weekends.

PKS – (Pat Knowles Studio) Priority is for faculty warm-up and rehearsals.

B. REHEARSAL SPACE RESERVATIONS

Advance Rehearsal Reservations will be accepted for the following:

- Upcoming Departmental Concerts (November Playhouse Dance, February Dance, Studiodance II)
- Graduating MFA Candidates
- Graduating Seniors
- Composition Classes/Independent Studies (Through Teachers ONLY)

Advance Space Requests should be given to the department Space Coordinator at least 10 days prior to the end of the previous month. Late requests are not guaranteed. All others should reserve space on the charts after they are posted on the first of each month.

Space charts for all our spaces are posted on the board outside of DRK. Students may sign up for any unreserved space. Students should reserve no more than 2 hours of space per session, 6 hours per week maximum. Additional time can be

added on a daily basis if space is available or if someone cancels. Abusers will lose their right to sign out space in the future.

Any reserved space that is not occupied after the first 15 minutes can be used by someone else.

C. STUDIO MAINTENANCE

The lights in the Nevada Studios are a high-output low energy incandescent light. When turned on, they will take a couple of minutes to warm-up and reach full intensity. Once they have been turned on, **DO NOT TURN THEM OFF UNTIL THE LAST PERSON SCHEDULED TO USE THE SPACE FOR THE DAY IS LEAVING.** If they are turned off for a short period of time, it will take 10-15 minutes for the fixtures to cool down and then warm back up.

The thermostats in the Nevada A Studio MUST be checked before leaving the studio. Leave them at an appropriate setting for the next rehearsal. If you are the last rehearsal of the day MAKE SURE both thermostats are set to "auto."

REMEMBER, no hard props or hard-soled shoes can be used in DRK. Nevada Studios should be locked after use for security reasons. Close windows. Do not rehearse alone in the Nevada Studios in the evening.

When you are the last to leave the studio at the end of the night, please make sure the lights AND fan are turned off, and all doors are locked! Help keep our spaces safe!

APPENDIX C: DEPARTMENT OF DANCE VIDEO GUIDELINES FOR UNDERGRADUATES

To obtain a copy of a dance in which you performed, students should follow these steps:

- First, each piece must have a signed Choreographer's Permission/Non-permission Form. If this is not on file, videos will not be distributed. If you are the choreographer, you must submit your own form.
- Second, Download and fill out the Video Request Form from the department's website:
<https://uofi.app.box.com/s/jr6e1c0vmcaptjhfx7j>
- Third, print out completed form, sign, and drop in the Graduate Media Coordinator [GMC]'s mailbox. The GMC will follow up via email if an appointment needs to be made.

APPENDIX D: STUDENT DANCE COSTUME GUIDELINES

A. COSTUMES FOR STUDIODANCE PERFORMANCES

- Students may check out dance costumes
- Fees will be covered by the production budget
- See the dance graduate assistant for help and access to vaults during scheduled hours or by appointment.

B. COSTUMES FOR CLASS PRESENTATIONS OR SENIOR THESIS CONCERT

- Standard rental contract between students and Krannert costume rental is required.
- A cleaning and handling fee of \$5 (five) dollars must be paid by students at the time of checking out costumes.
- Costumes are to be returned no later than 2 days after the performance and must be given to the dance assistant directly.
- See the dance graduate assistant for help and access to vaults during scheduled hours or by appointment.

B. COSTUMES FOR PRESENTATIONS OUTSIDE THE DANCE DEPARTMENT

- Subject to standard costume rental procedures and fees. Fees must be paid by students at the time of checking out costumes.
- See the rental manager or her/his assistant for assistance, **by appointment only.**

APPENDIX E: TALENTED STUDENT TUITION AWARD CONTRACT

Awardee:

Talented Student Tuition Award Amount:

Period of the Award:

Criteria of the Award:

1. Scholarship recipient must enroll in a minimum of 14 credit hours and must be a major in Dance to be eligible for the award.
2. The Award is tuition specific. Students receiving other forms of tuition scholarships are not eligible for the full amount if the sum of the awards is greater than the cost of tuition.
3. Scholarship recipients are required to attend auditions for all Department concerts.
4. Scholarship recipients are expected to perform in a minimum of three Departmental works per year. If a scholarship recipient is not cast in two works, s/he may be assigned production work in exchange for the scholarship aid at the rate of 15 hours = 1 dance.
5. Scholarship recipients are expected to excel in major classes. They must be a student in good standing in the department (see *Requirements for Continuing in the B.F.A. Program* in the BFA student handbook.) and are deemed ineligible to receive their award if they are placed on departmental probation.
6. Awards are granted on a semester-by-semester basis. Renewal is contingent upon fulfillment of the above criteria.

THIS AWARD IS CONTINGENT UPON SUFFICIENT FUNDING AND APPROVAL BY THE COLLEGE OF FINE AND APPLIED ARTS.

Awardee:

Amount:

_____ I accept the Talented Student Tuition Award offered by the Department of Dance. I will inform the department if other tuition scholarship aid becomes available to me so that these funds can be reallocated.

_____ I am receiving other scholarship aid and will not need this award.

Signature

Date

Please return the bottom half of this contract to the department of dance by:

Appendix F: BA and BFA Programs of Study

Bachelor of Arts PROGRAM OF STUDY

Hours	FOUNDATIONS
3	FAA 101 Orientation to Fine and Applied Arts (1 credit)
	DANC 150 Orientation to Dance (2 credits)
3	Total

Hours	TECHNIQUE/PHYSICAL PRACTICE
4	DANC 160 Beg Contemp Modern Tech Core (2 credits)
4	DANC 260 Int Contemp Modern Tech Core (2 credits)
10	Choose from the following: DANC 160, 161, 260, 261, 360, 361, 460, 461 Modern (variable credit) DANC 166, 167, 266, 267, 366, 367, 466, 467 Ballet (variable credit) DANC 310 World Forms (1 credit) DANC 301 Yoga for Dancers (1 credit) DANC 401 Alexander Tech for Dancers (1 credit) DANC 402 Alexander Technique Practicum (1 credit)
	Must achieve a minimum of four credits (2 semesters) at an Intermediate Level in one form. Must be registered for 1 credit hour of technique per semester.
18	Total

	CREATIVE PROCESS/PERFORMANCE AND PRODUCTION
2	DANC 262 Choreographic Process I (2 credits)
2	DANC 362 Choreographic Process II (2 credits)
2	Improvisation (choose 2 of the following): DANC 259 Contact Improv for Act/Mus/Dan (1 credit) DANC 363 Advanced Improvisation (1 credit) DANC 459 Contact Improv for Act/Mus/Dan II (1 credit) DANC 424 Collaborative Performance (2 credits)
	Performance (choose from the following): DANC 232 Repertory Company (1-2 credits) Performance Practicum: Choose from DANC 220, 221, 222, 223, 420, 421, 422, 423 (Variable) DANC 424 Collaborative Performance (1-2 credits)
3	Production DANC 131, 231, 331, 431 Production Practicum (variable credits) DANC 330 Dance Documentation (variable credits)
11	Total

DANCE ACADEMICS	
6	History (choose from the following) DANC 100 Intro to Contemporary Dance (3 credits) DANC 240 Dance History (3 credits) DANC 441 Dance Seminar (3 credits)
12	Theory/Pedagogy/History (choose from the following:) DANC 441 Dance History Seminar (3 credits) DANC 340 Dancing Black Popular Culture (3 credits) DANC 400 Viewing Dance (1 credit) DANC 268 Music Theory for Dancers (3 credits) DANC 245 Introduction to Somatics (1 credit) DANC 345 Dance Anatomy & Kinesiology (3 credits) DANC 450 Teaching Workshop (3 credits) DANC 350 Creative Dance for Children (3 credits) DANC 375 Production in Dance (1 credit) DANC 199 Undergraduate Seminar (variable) DANC 451 Ind Study (Variable)
18	Total

SENIOR CAPSTONE PROJECT	
3	DANC 497 Senior Capstone Project (new course)

TOTAL DANCE CREDITS	
53	Total

FOCUSED ELECTIVES	
	Focused Electives, chosen in consultation with an advisor 3 hours must be in FAA, in an area other than Dance 6 hours must be in non-Dance classes
15	Total

GENERAL EDUCATION	
30-46	General Studies as needed
OPEN ELECTIVES	
	Open Electives as needed to total 120 hours
120	TOTAL CREDITS FOR GRADUATION

Bachelor of Fine Arts PROGRAM OF STUDY

Hours	FOUNDATIONS
3	FAA 101 Orientation to Fine and Applied Arts (1 credit) DANC 150 Orientation to Dance (2 credits)
3	Total

Hours	TECHNIQUE/PHYSICAL PRACTICE
	<p>Choose from the following: (credits variable and repeatable)</p> <p>DANC 160, 161, 260, 261, 360, 361, 460, 461 Modern</p> <p>DANC 166, 167, 266, 267, 366, 367, 466, 467 Ballet</p> <p>DANC 310 World Forms</p> <p>DANC 110/410 Jazz Dance</p> <p>DANC 415 Tap Dance</p> <p>Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.</p> <p>A minimum of two courses (two credit hours) in global dance forms (jazz, tap, world dance forms, etc.) is also required.</p>
32	Total

	CREATIVE PROCESS/PERFORMANCE AND PRODUCTION
1	<p>Improvisation (choose 1 of the following:)</p> <p>DANC 162 Improvisation I (1 Credit)</p> <p>DANC 259 Contact Improv for Act/Mus/Dan (1 credit)</p>
3	<p>Creative Process</p> <p>DANC 262 Choreographic Process I (2 credits)</p>
3-6	<p>Advanced Choreographic Process (choose a minimum of three:)</p> <p>DANC 362 Choreographic Process II (2 credits)</p> <p>DANC 363 Advanced Improvisation (1 credit)</p> <p>DANC 464 Composer/Choreographer Workshop (2 credits)</p>
6	<p>Performance (choose from the following:)</p> <p>DANC 232 Repertory Company (1-2 credits)</p> <p>DANC 424 Collaborative Performance</p> <p>Performance Practicum: Choose from DANC 220, 221, 222, 223, 420, 421, 422, 423 (variable credits)</p>
5	<p>Production</p> <p>DANC 131, 231, 331, 431 Production Practicum (one hour/laboratory for a total of four hours) (Variable)</p> <p>DANC 330 Dance Documentation (variable credits)</p> <p>DANC 375 Production in Dance (1 credit)</p>
17-20	Total

DANCE ACADEMICS	
6	Dance History/Theory DANC 240 Dance History (3 credits) (choose from the following:) DANC 441 Dance History Seminar (3 credits) DANC 340 Dancing Black Popular Culture (meets gen education req) (3 credits) ANTH 363 - Anth of Dance/Movement (3 credits)
6	Music for Dance: DANC 268 Music Theory for Dancers (3 credits) (choose from the following:) MUS 130 Intro to the Art of Music (meets gen education req) (3 credits) MUS 133 Intro to World Music (meets gen education req) (3 credits)
4	Dance Sciences: DANC 245 Intro to Somatics (1 credit) DANC 345 Dance Anatomy & Kinesiology (meets gen education req) (3 credits)
3	Dance Education (choose from the following): DANC 450 Teaching Workshop (3 credits) DANC 350 Creative Dance for Children (3 credits)
1	Current Issues and Topics:: DANC 495 Senior Career Seminar (1 credit)
23	Total

SENIOR CAPSTONE PROJECT	
4	DANC 498 Senior Thesis Production (2 credits) DANC 499 Senior Thesis Project (2 credits)
4	Total

PROFESSIONAL ELECTIVES	
	Focused Electives, chosen in consultation with an advisor Additional courses in ballet and modern technique: DANC 160, 161, 166, 167, 260, 261, 266, 267, 360, 361, 366, 367, 460, 461, 466, 467 (up to 16 additional hours may be counted toward degree requirements) DANC 199—Undergraduate Open Seminar (variable credit) DANC 110—Beginning Jazz Technique (1 credit) DANC 259—Contact Improvisation for Actors/Musicians/Dancers (1 credit) DANC 232—Repertory Company (1-2 credits) DANC 301—Yoga for Dancers (1 credit) DANC 340—Dancing Black Popular Culture (meets general education requirement)(3 credits) DANC 350—Creative Dance for Children (3 credits)

	<p>DANC 400—Viewing Dance (1 credits)</p> <p>DANC 401—Alexander Technique for Dancers (1 credit)</p> <p>DANC 402—Alexander Technique Practicum (1 credit)</p> <p>DANC 415—Tap Dance (1 credit)</p> <p>DANC 424—Collaborative Performance (1-2 credits)</p> <p>DANC 425—Dance Internship (variable credits)</p> <p>DANC 459—Contact Improvisation for Actors/Musicians/Dancers II (1 credit)</p> <p>DANC 464—Composer-Choreographer Workshop (3 credits)</p> <p>Performance and repertory courses: Choose from DANC 220, 221, 222, 223, 420, 421, 422, 423 4352 (up to 10 additional hours may be counted toward degree requirements) (variable credit)</p> <p>DANC 451—Independent Study and Special Topics (May be repeated up to 8 hours) (variable credit)</p> <p>DANC 455—Supervised Teaching (variable credit)</p> <p>DANC 465—Screendance (3 credits)</p>
15-20	Total
	TOTAL DANCE CREDITS
77-80	Total
	GENERAL EDUCATION
30-46	General Studies as needed
	OPEN ELECTIVES
	Open Electives as needed to total 130 hours
130	TOTAL CREDITS FOR GRADUATION