SINCE EARLY MARCH, we have all witnessed the cancelation of concerts, festivals and performances locally and world-wide. The creative and performing arts community has been hit hard: artists, performers and crew alike have seen livelihoods evaporate and ensembles, companies and other creative partnerships dispersed. But creativity cannot be stopped. How has the creative and performing arts community adapted to the strictures of social distancing and the apparent need to rely on digital platforms? How do practices that require physical presence and/or contact proceed? In which ways has the pandemic affected the objects focused on? What does performance look like when the audience is no longer contained in the same space?

The Center for Advanced Study invites you to participate in a mini-series of Zoom events featuring creative and performing artists and staff in dialogue with members of the campus and local communities. Conversations will feature video or discussion of works produced or in progress during the pandemic. Questions may be submitted for a dialogue following each conversation.

Registration is required.

Scan or visit http://cas.illinois.edu/arts-time-pandemic

Wednesday, September 23 – 4pm
Genesee Spridco and Aaron Muñoz on Psh*ttter!
Sara Hook and Endalyn Taylor on November Dance
With Catherine Prendergast

Wednesday, September 30 – 4pm
Deke Weaver and Jorge Lucero on performance
With Jane Desmond

Tuesday, October 6 – 4pm
Cynthia Oliver and Abby Zbikowski on dance
Ollie Watts Davis on vocal performance
With Tamara Chaplin

Wednesday, October 14 – 4pm
Jason Finkelman, Rudolf Haken, Cody Jensen and Will Patterson on music
With John Meyers

Monday, October 19 – 4pm
Emmy Lingscheit and Ben Grosser on making art within and about the pandemic
With Amy L. Powell