

Undergraduate Supervised Teaching Syllabus

Pre-Requisites

- must be Senior Standing in the Dance Department
- must have taken Teaching Workshop.
- must demonstrate advanced-level skills in the area they will teach

Rationale

Teaching a non-major studio course in the Dance Department is a high honor in the Department, and allows high achieving undergraduate students to experience and practice teaching while under the supervision of a faculty member.

Description

Teaching a non-major class will consist of designing long range goals for the course and working with the Head and faculty mentor to design a syllabus. The teacher will serve as a role model for engaged teaching/learning - designing each class, leading movement activities, demonstrating and providing corrections and comments, and assigning concert papers, and leading classes in discussions about dance. Students will keep attendance records and work with faculty mentors in final grading.

Objectives

By the end of the Supervised Teaching you will be able to:

- present confident demonstrations of movement exercises;
- deliver verbal and hands on corrections based on in-depth observation of individual alignment/movement issues;
- Present movement material/improvisation scores accurately and efficiently;
- Sequence movement activities effectively to create a safe and dynamic warm-up;
- Invent and present movement activities based on concepts such as performance, alignment, use of space, time, energy, musicality, etc.;
- Assign appropriate writing activities, and lead discussions about dance;
- Recommend grades to faculty mentor.

Grading

Criteria for grading of the Teaching Assistant are based on the level of achievement of the objectives of Supervised Teaching.

Attendance

As a role model, you are expected to be there every day. If you can't teach because of an illness, you are expected to contact your faculty mentor and arrange a proper substitute. You are not allowed to cancel class.

